

OKLAHOMA BAPTIST UNIVERSITY
POSITION DESCRIPTION

Assistant Professor of Media Production

Department: School of Visual and Performing Arts

OBU Mission Statement

OBU transforms lives by equipping students to pursue academic excellence, integrate faith with all areas of knowledge, engage a diverse world, and live worthy of the high calling of God in Christ.

Core Commitments

Oklahoma Baptist University achieves its mission through a shared commitment to the following expectations. All employees are expected to embrace these expectations and to model them in their behavior.

- *Commitment to the essentials of the Christian faith.*
- *Commitment to active membership in a local evangelical church*
- *Commitment to the vision and mission of Oklahoma Baptist University*
- *People are treated with dignity and respect.*
- *Relationships are built on honesty, integrity, and trust.*
- *Excellence is achieved through teamwork, leadership, and a strong work ethic.*
- *Efficiency is achieved through wise management of human and financial resources.*

Overview

The Assistant Professor of Media Production creates an engaging learning experience for students enrolled in our Journalism and Mass Communication class and degree (pursuing a media production emphasis), focusing on areas such as video storytelling, technical production and support, and digital media, while collaborating with colleagues and students to enhance the development and implementation of associated curricula, recruiting talented students for pursuit of related degrees, and promoting the work and mission of Oklahoma Baptist University.

Essential Functions

- Teach undergraduate courses related to media production, to include Introduction to Media Technology, Audio Production, Electronic Field Production, Post-Production and Advanced Production;
- Teach additional courses based on expertise and needs of the school (priority will be given to applicants with broadcast journalism training and/or experience); and
- Oversee the purchase, maintenance, and use of associated equipment and software. (Equipment currently includes studio space, green screen, control room, lighting grid, jib, studio cameras, stage sets, edit suites, computer lab, and audio production equipment.)
- Advise weekly student lead news broadcast

Other Duties

- Recruit students at special OBU events as well as beyond the OBU community
- Enhance and promote the creative output of students pursuing a degree in Journalism and Mass Communication with emphasis in media production
- Collaborate with students and faculty to offer technical support for regular student productions
- Work collaboratively with colleagues to provide students with opportunities for impacting the world with journalistic integrity through a variety of media projects
- Recognize and understand trends in media production that inform classroom instruction, curriculum development, and the vocational objectives of students;
- Collaborate in revision of the curriculum to reflect changes in the field of digital storytelling and media
- Maintain involvement in appropriate regional and/or national professional associations.
- Engage in scholarship and service activities appropriate to the liberal arts setting; and
- Serve on university committees and project teams

Qualifications

Knowledge, Skills and Abilities

- Teaching skills at the undergraduate level in both classroom and laboratory environments
- Experience with online learning systems such as Canvas
- Technical production skills including media production, editing, and delivery
- Understanding and knowledge of production hardware and equipment
- Utilization of Adobe Creative Suite and/or other editing software packages
- Ability to travel, occasionally overnight, for recruitment purposes and to attend meetings/events with students and/or colleagues
- Ability to work some weekends and evenings
- Ability to move video cameras, lights and similar equipment
- Possess Interpersonal skills for collaborative work and the recruitment, retention, and training of undergraduate students
- Demonstration of the capability for on-going, creative output

Education

- **Preferred:** MFA or terminal degree in film, video, or similar field
- **Required:** Master's degree in film, video, or closely related area

Experience

- **Required:** 3 years of professional experience in a related field
- **Required:** Experience collaborating with students to prepare for regional and national competitions
- **Preferred:**
 - Successful teaching at the undergraduate level
 - 3 years' professional experience
 - Proficiency with various camera platforms, support technology, and sound design, lighting tools and technique