



OBU Division of Music

Warren M. Angell College of Fine Arts

Student Recital Request

Date Received: _____

Received by: _____

Date Calendared: _____

Note:

- Fall recital request deadline – **April 15**; Spring recital request deadline – **October 1**
- Failure to submit the form by the deadline may affect a student’s ability to secure a preferred date.
- All recitals, including elective recitals, require the successful completion of the Recital Hearing.
- The primary time for weekday recitals is 7:30 p.m.
- If two recitals need to be placed on the same weekday evening, the secondary time is 6:00 p.m.
- Sunday afternoon recitals will generally be scheduled at 2:00 p.m.
- Required recitals will have priority in dates and times. The Committee will assign times based on that priority.
- The Student Recital Committee will inform the student of the assigned date and time. Any changes after the schedule as been finalized must be approved by the Student Recital Committee.
- Students requesting a Composition Recital must complete both sides of this form.

Name: _____ Performance Area: _____
First Last (ex. Trumpet, Soprano, Piano, Composition)

Degree: _____ Recital Type: _____ Recital Length: _____
(ex. BM – Music Education)

Preferred Date 1: _____

Preferred Date 2: _____

Preferred Date 3: _____

Staging Requirements:

Piano Music Stands Chairs Risers Harpsichord Microphones

Additional Requests:

Applied Teacher: _____ Signature: _____

Accompanist: _____ Signature: _____

Student Signature: _____ Date: _____

Area Coordinator Signature: _____

Combined Recitals:

- Each student must submit his/her own Student Recital Request.
- In order to combine recitals, the section below and the requested dates must coordinate on each Request form.
- The Applied Teacher's and Accompanist's initials must be included.

Student Name	Applied Teacher	Initials	Accompanist	Initials

Composition Recital Request

Note:

- Students requesting a Composition Recital must complete **BOTH** sides of this form.
- Required Composition Recitals will be placed at 7:30 in the requested date in a weeknight and the Composition Recital will be the only recital for that evening.
- Rehearsal dates should be scheduled as far in advance as possible. Scheduling rehearsals must be completed through the College of Fine Arts Office.

Music Forces *anticipated* for the Composition Recital (voice, instruments, etc.):

Date Rehearsal Requests Received: _____

Date Rehearsals Calendared: _____

Number of Rehearsals for All Musicians: _____

Preferred Rehearsal Date 1: _____

Preferred Rehearsal Date 2: _____

Preferred Rehearsal Date 3: _____

Preferred Rehearsal Date 4: _____

Preferred Rehearsal Date 5: _____

Additional Staging/Set-up/Technical Requirements:

Additional Signatures:

Applied Faculty and Ensemble Directors of all students participating in the Composition Recital

Name: _____

Signature: _____

Name: _____

Signature: _____

Name: _____

Signature: _____

Name: _____

Signature: _____

Name: _____

Signature: _____

Name: _____

Signature: _____