

### RECITAL HEARING REPORT

The purpose of the Recital Hearing is to determine student readiness to present a public solo recital appropriate to the chosen degree. Because a recital represents the synthesis of musical knowledge and abilities acquired to date, the student's academic progress, sight-reading skills, and professionalism will also be considered.

All recital repertoire must be fully prepared for the Recital Hearing. The panel of faculty members will hear each selection in its entirety. Upon the successful complete of the Recital Hearing, all program material music be submitted to the College of Fine Arts Office. This must occur no less than two weeks prior to the scheduled date of performance.

Student Name: \_\_\_\_\_ Degree: \_\_\_\_\_

Recital Type: \_\_\_\_\_ Anticipated Performance Date: \_\_\_\_\_

Applied Area: \_\_\_\_\_

Applied Instructor: \_\_\_\_\_

Accompanist: \_\_\_\_\_

Additional Performers: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*List all recital repertoire in performance order.*

Composition	Composer	Length (Minutes)
<b>Total Length of Music:</b>		

*Note: Half recitals must have at least 25 minutes of music. Whole recitals must have 45-50 minutes of music.*

**Performance Results:**

Material is ready for a public performance.

Another Recital Hearing is required.

Material is not adequately prepared for a public performance.

**Performance Comments:**

**Additional Considerations:**

1 – Never      2 – Seldom      3 – Usually      4 – Almost Always      5 - Always

	1	2	3	4	5
The student is committed to a disciplined approach to learning.					
The student has progressed appropriately through upper-level music courses.					
The student mastered an appropriate number and level of technical exercises.					
The student learned an appropriate number and level of repertoire selections.					
The student performs with quality and understanding according to level of study.					
The student is able to perform at sight music in the applied area at an appropriate level.					
The student has demonstrated appropriate Keyboard Skills.					
The student is progressing toward professional musicianship.					

**Additional Comments:**

**Final Decision:**

The Recital is approved.

The Recital is not approved.

Recital Hearing Panel:

Date: \_\_\_\_\_

Applied Area Coordinator: \_\_\_\_\_

Panel Member: \_\_\_\_\_

Panel Member: \_\_\_\_\_