



Division of

music

Student Handbook
2019-20



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WELCOME

From the Dean

On behalf of the faculty, staff, alumni, and supporters of the Division of Music, I welcome you to Oklahoma Baptist University and invite you to join a remarkable legacy, to develop your musical skills and understanding, to become part of our story, and to strive with us to honor Christ and to seek his Kingdom.

The heritage of the Division of Music is rich, spanning more than a century of musical education, enrichment and entertainment. Our parents, grandparents, and great-grandparents sang in the same spaces we sing, practiced the same music we practice, and worked together to build the reputation of excellence of which we are now grateful stewards. When you are a part of the Division of Music at OBU, you are part of something that began before you and, if the Lord allows, will last far beyond you. This vision should be both sobering and encouraging, grounding you in a great community that spans generations while also calling for your personal commitment to excellence. The Division of Music has witnessed great things from her students and we anticipate no less from you.

While with us, we ask you to offer your very best, to pursue your musical and academic dreams with unwavering fervor, to practice and study humbly and faithfully, to learn from one another and from your incredibly talented, dedicated teachers and mentors, to serve one another compassionately, and to offer yourself as a living sacrifice, holy and pleasing to God. Think carefully about your own past, the unique perspectives and talents you have brought with you to Bison Hill, and the reasons why the Holy Spirit has led you to this place at this time. Write with excitement the next chapter of your story and share it with us so that we may blend our stories like the notes of a grand composition and so that, together with one heart and voice, we will glorify the God and Father of our Lord Jesus Christ.

Christopher W. Mathews, Dean
Warren M. Angell College of Fine Arts

From the Chair

Welcome to the OBU Division of Music. We are glad you are here! Certainly, you could have chosen to be elsewhere, studying something other than MUSIC. In fact, in these times which many describe as being politically, socially, and economically uncertain, we are often encouraged to study something ‘more secure’ or ‘lasting’. But the rampant insecurities of our world lead me to believe this is precisely the right time for you to invest yourselves in the pursuit of something as true and enduring as music.

Music is lasting, and we have always had a need for it. Archeologists have found bone flutes that predate written history. We have pictorial and written records of music in ancient cultures such as Egypt, Syria, and Greece. As early as Genesis 4:21, Jubal is described as “the father of all who play stringed instruments and pipes.” The Bible is full of musical references, compelling us to “make music to the Lord ... with the harp and the sound of singing, with trumpets and the blast of the ram’s horn” (Psalm 98:5-6). And it directs us to “play skillfully” (Psalm 33:3), not carelessly or thoughtlessly. In 1 Chronicles, David directs the Levites to establish skillfully trained, full-time musicians to accompany the ark to Jerusalem, for the time of daily burnt offerings, and for services at the temple that Solomon would build. The Psalms show that David knew the significance and power of music, and he certainly saw its impact when he played for the Saul and the evil spirit tormenting the distressed king would leave him (1 Samuel 16:23).

And the world needs you as students, teachers, performers, composers, and ministers of music to meet its pain, soothe its suffering, and to show the light of Christ in you and through your work. It is not an easy task, but it is unquestionably worthwhile. Martin Luther said, “Next to the Word of God, the noble art of music is the greatest treasure in the world.” As we study together passionately, challenge each other fiercely, and encourage each other toward excellence, may we always remember to “work heartily, as for the Lord and not for men, knowing that from the Lord you will receive the inheritance as your reward. You are serving the Lord Christ” (Colossians 3:23-24).

Michael Dean, Chair
Division of Music

MISSION STATEMENTS

Oklahoma Baptist University

As a Christian liberal arts university, OBU transforms lives by equipping students to pursue academic excellence, integrate faith with all areas of knowledge, engage a diverse world, and live worthy of the high calling of God in Christ.

Division of Music

The mission of the Division of Music is to educate outstanding artists who will influence and enrich individuals, schools, churches, and communities around the world by glorifying Christ through music. We realize this mission through music study and performance designed to develop quality core musicianship, creativity, and collaborative skills.

FACULTY AND STAFF

Full-Time Faculty

Michael Dean

Professor of Music

Chair, Division of Music

B.A., B.M., Minnesota State University Moorhead, 1995

M.M., University of Oklahoma, 1997

D.M.A., University of Oklahoma, 2010

Joined the OBU faculty in 2006

Courses Taught:

Applied Piano

Class Piano

Functional Keyboard Skills

Piano Pedagogy

Kelsey D'Emilio

Assistant Professor of Music

B.M., Oberlin College, 2011

M.M., Westminster Choir College, 2013

Joined the OBU faculty in 2018

Courses Taught:

Applied Voice

Lyric Diction

Vocal Literature

Introduction to Musical Stage Production

Opera/Theatre Workshop

Vocal Technique

Lee Hinson

Professor of Music

B.M.E., Baylor University, 1977

M.M., East Texas State University, 1979

M.A.R.E., Southwestern Baptist Theological Seminary, 1985

D.M.A., New Orleans Baptist Theological Seminary, 1992

Joined the OBU faculty in 2005

Courses Taught:

Worship Studies

Fine Arts

Music History

University Ringers

Louima Lilite

Associate Professor of Voice

McGavern-Montgomery Professor of Music

B.M., Biola University, 1999

M.M., Pennsylvania State University, 2002

D.M.A., Eastman School of Music, 2008

Joined the OBU faculty in 2008

Courses Taught:

Applied Voice

Movement

Vocal Pedagogy

Abigail Mace

Assistant Professor of Music

Director of the Preparatory Department

B.M., Vanderbilt University, 2006

M.M., The University of Texas, Austin, 2008

D.M.A., The University of Texas, Austin, 2012

Joined the OBU faculty in 2018

Courses Taught:

Applied Piano

Accompanying

Piano Ensemble

Piano Literature

Christopher W. Mathews

Professor of Music

Dean, Warren M. Angell College of Fine Arts

B.M., Union University, 1995

M.M., Southwest Missouri State University, 1999

D.M.A., University of Kentucky, 2004

Joined the OBU faculty in 2016

Courses Taught:

Bison Glee Club

True Voice

University Chorale

Patty K. Nelson

Associate Professor of Music Education – Vocal

B.A., Trinity University, 1985

M.M., Southwestern Baptist Theological Seminary, 2006

Ed.D., Baylor University, 2013

Joined the OBU faculty in 2018

Courses Taught:

Music Education

Fine Arts

Worship Studies

Justin Pierce

Assistant Professor of Instrumental Music

B.M., McNeese State University, 2010

M.M., University of North Texas, 2012

A.B.D., University of North Texas (D.M.A. in progress)

Joined the OBU faculty in 2014

Courses Taught:

Bison Jazz Orchestra

519 Collective

Applied Single-reeds

Jazz Improvisation

Fine Arts

Teresa Purcell

Assistant Professor of Music

Director of Bands

B.M.Ed., University of Texas at El Paso, 2007

M.M., Kansas State University, 2011

D.M.A., University of Oklahoma, 2017

Joined the OBU faculty in 2017

Courses Taught:

Bison Brigade

Symphonic Winds

Instrumental Chamber Ensembles

Instrumental Music Education

Applied Flute

OBU/Shawnee Community Orchestra

Peter Purin

Associate Professor of Music

B.A., Elmhurst College, 2005

M.A., University of Minnesota, 2007

Ph.D., University of Kansas, 2011

Joined the OBU faculty in 2010

Courses Taught:

Music Theory

Aural Skills

Music Technology

Musical Theatre

Composition

Stephen R. Sims

Assistant Professor of Music

B.M.E., Oklahoma Baptist University, 2000

M.C.M., The Southern Baptist Theological Seminary, 2005

D.M.A., Texas Tech University, 2015

Joined the OBU faculty in 2016

Courses Taught:

Applied Voice

Worship Studies

James Vernon

Professor of Music

Burton H. Patterson Professor of Music

B.A., Old Dominion University, 1982

M.M., Southwestern Baptist Theological Seminary, 1986

D.M.A., Southwestern Baptist Theological Seminary, 1990

Joined the OBU faculty in 1990

Courses Taught:

Composition

Music Theory

Bisonette Glee Club

Fine Arts

Part-Time Faculty

Dusty Higgins

Applied Low Brass

Brass Pedagogy and Techniques

Melissa Kamm

Applied Voice

Paul Stephens

Applied Trumpet

Dr. Gloria Tham-Haines

Class Piano

Applied Piano

Patrick Womack

Applied Percussion

Percussion Ensembles

Administrative Staff

Jessica Phillips

Secretary to the Dean

College of Fine Arts

Contact Information

Fine Arts Office

Raley Chapel 202W

Phone: 405.585.4300

Email: fine.arts@okbu.edu

Division of Music

Raley Chapel 202W

Phone: 405-585-4301

Email: music@okbu.edu

Biographical and contact information for each full-time faculty member may be found at: okbu.edu/fine-arts/music/faculty.html

Area Coordinators

Accompanying: Dr. Abigail Mace abigail.mace@okbu.edu	405.585.4329
Instrumental: Dr. Teresa Purcell teresa.purcell@okbu.edu	405.585.4311
Keyboard: Dr. Michael Dean michael.dean@okbu.edu	405.585.4314
Music Education: Dr. Patty K. Nelson patricia.nelson@okbu.edu	405.585.4326
Music Theory/Technology: Dr. Peter Purin peter.purin@okbu.edu	405.585.4321
Voice: Dr. Louima Lilite louima.lilite@okbu.edu	405.585.4322
Worship Studies: Dr. Lee Hinson lee.hinson@okbu.edu	405.585.4318

GENERAL INFORMATION

NASM Accreditation

Oklahoma Baptist University is a member of the National Association of Schools of Music (NASM). Founded in 1924, NASM was organized “to secure a better understanding among institutions of higher education engaged in work in music; to establish a more uniform method of granting credit; and to develop and maintain basic, threshold standards for the granting of degrees and other credentials.” NASM sets high standards for its member institutions with respect to faculty qualifications, curriculum, library holdings, facilities, equipment, and health and safety. The Chair of the Division of Music serves as the Music Executive, representing Oklahoma Baptist University at NASM annual meetings and corresponding with the National Office.

The United States Department of Education recognizes NASM as the agency responsible for the accreditation of all music curricula. NASM also maintains relationships with other organization in support of accreditation efforts, including the Higher Learning Commission (HLC) and the Council for the Accreditation of Educator Preparation (CAEP).

DEGREES

Students in the Division of Music of the Warren M. Angell College of Fine Arts may pursue one of the following degrees:

- Bachelor of Musical Arts (including a minor in an outside area)
- Bachelor of Music in Composition
- Bachelor of Music Education (Instrumental Certification, P-12)
- Bachelor of Music Education (Vocal Certification, P-12)
- Bachelor of Music in Piano Performance
- Bachelor of Music in Piano Performance with Emphasis in Pedagogy
- Bachelor of Music in Vocal Performance
- Bachelor of Music in Worship Studies

Students not pursuing a degree in music may earn a minor from the Division of Music:

- Minor in Music
- Minor in Composition
- Minor in Worship Studies

The *Academic Catalog*, updated and published each year by Oklahoma Baptist University, contains the official lists of requirements for each degree. Degree Plans, which are outlines of required classes for each degree, are available in the Fine Arts Office and may be found at:

okbu.edu/fine-arts/music/degree-options.html

CREDIT AND TIME REQUIREMENTS

Program Lengths

All OBU Bachelor's degrees require a minimum of 128 credit hours; 39 of which must be upper-level (courses numbered 3000-4999). Music degrees offered by OBU require between 128 and 132 credit hours. Full-time undergraduate students enroll in 12-16 credit hours each semester. Most degrees can be completed within four years. In some cases, this requires courses during the January and Summer terms.

Awarding Credit

OBU has adopted the Carnegie Unit, which is approximately 50 minutes of class instruction per credit hour with approximately double that amount of instructional activity required outside of class. This equates to approximately 2250 minutes of instructional activity per credit hour. Music classes follow this calculation in determining course credit, class meeting times, and related instructional activities.

Applied music study (private lessons) receive 1 hour of credit per weekly, 25-minute lesson during the regular term and 2 hours of credit per weekly, 50-minute lesson (or the equivalent). Students will practice a minimum of 120 minutes (and likely more) per each 25-minute lesson and are also required to attend regular Seminar and Studio courses during the term, equating to a minimum of 2250 minutes for each credit hour. Students earning 3-hours credit for applied music study will have a weekly, 50-minute lesson and also be expected to complete outside work equivalent to the instructional activity required for the additional credit hour.

Ensembles will normally require a total time commitment of rehearsal, performance, individual practice time, and other instructional activities directly related to the ensemble not less than approximately 2250 minutes per credit hour. Student may also elect to enroll in most ensembles for zero credit.

Additional academic information may be found on pages 46-60 of the *2019-20 Academic Catalog*:

okbu.edu/catalog/index.html

Advisors

An academic advisor will be assigned to each student before the beginning of the academic year. These full-time faculty members guide advisees through the registration process each semester and are available to answer questions and provide information pertaining to curriculum, university procedures, study and practice habits, graduate school and career choices, and the like.

Students are encouraged to seek the assistance and wisdom of their advisor often. Students must meet with their advisor prior to registration each semester. Once courses have been approved, the advisor will provide a registration PIN to enable the advisee to enroll in classes. Registration is then completed by the student through Self-Service Banner, which can be accessed at:

self-service.okbu.edu

“Students are advised that the final authority with respect to academic requirements is found in the official publications and regulations of the University. Any advice which students obtain inconsistent with those policies and regulations should be confirmed in writing by an academic officer responsible for administration of the pertinent degree or program area.”

Academic Catalog 2019-20, p. 53

FACILITIES

John Wesley Raley Chapel

Raley Chapel is the primary home of the Division of Music, as well as the office of the Dean of the Warren M. Angell College of Fine Arts. Begun in 1962 and completed in 1972, Raley Chapel was most recently renovated during the 1999-2000 academic year. The facility houses performing spaces, faculty offices and studios, classrooms, practice rooms, choral and instrumental rehearsal spaces, the Music Technology Lab, and a Student Lounge. Major performing spaces include:

Potter Auditorium

Utilized for weekly chapel services and major university events, Potter Auditorium is also the venue for large performance settings, such as Symphonic Winds concerts, the annual Concerto-Aria concert, and the OBU/Shawnee Community Orchestra concerts. The room seats approximately 1800 and also boasts a 54-rank Reuter pipe organ.

Yarborough Auditorium

The principal performing space of the Division of Music, Yarborough Auditorium seats approximately 400. Small ensemble, guest artist, faculty, and student recitals are typically held in this space each term. The stage includes two 9-foot Steinway grand pianos.

Ford Hall

Constructed in 1951, Ford Hall has served as the primary practice space for individual music students for more than six decades. Extensive renovations were completed the beginning of 2018, resulting in a welcoming and functional space available to students from across the College of Fine Arts. Music spaces include three practice rooms with new Boston grand pianos, ten practice rooms with new Boston upright pianos and Howard Chapel, an acoustically live space including a Boston grand piano, for the presentation of chamber music and art exhibits. Ford Hall also contains two composition studios, a digital piano lab with thirteen new Yamaha

Clavinovas, a piano pedagogy studio with two new Boston grand pianos, a choral rehearsal hall with a new Boston grand piano, and a recording studio equipped to record in four different spaces within the building

Food and Drink

Students, faculty, and guests are asked to treat all facilities and equipment with the utmost care, demonstrating good stewardship at all times. Food and drink should not be taken into Potter or Yarborough Auditoriums. Food and drink are allowed in classrooms and offices at the discretion of the faculty member. Only water with secured lids are allowed in practice areas and should never be placed on a piano or other instruments. Food should not be taken into practice spaces.

Naxos Online Listening Library

Naxos Music Library is the most comprehensive collection of classical music available online. It includes the complete Naxos and Marco Polo catalogues of over 165,000 tracks, including Classical music, Jazz, World, Folk and Chinese music. Whilst listening, you can read notes on the works being played as well as biographical information on composers or artists in Naxos's extensive database.

Naxos Music Library can be accessed by:

1. Visiting okbu.edu/library
2. Selecting "Databases" under the "Research" tab at the top of the page.
3. Selecting "N," then choosing "Naxos Music Library."
 - Log-in credentials are the same as for OBU email.
 - A free app by "Naxos Digital Services Ltd." is available through the App Store.

PROCEDURES

Changing Majors

Students deciding to change majors should first schedule a meeting with their academic advisor. It is important to understand how a change of major may impact the timeline for degree completion, how completed courses may be applied to a new degree, and how financial aid could be affected.

After consultation with the academic advisor, the student must complete the Request to Declare a Change of Major/Minor form and submit it to the Director of Academic Advising in the Milburn Center, located on the third floor of the library. Forms are available on the College of Fine Arts Office or online at:

okbu.edu/academics/academic-center/major-change-form.html

Dropping/Adding Classes

A student wishing to drop or add a class must complete a form, which can be found in the College of Fine Arts Office or the Academic Center located in Thurmond Hall. The form must then be signed by the academic advisor and instructor before being submitted to the Academic Center. The Chair of the Division of Music or the Dean of the College of Fine Arts may approve the form if the academic advisor is unavailable.

Final dates for adding and dropping courses during each term are published in the *Academic Catalog*.

Changing Applied Teachers

Normally, students will remain with their applied teacher throughout the undergraduate career. Unless there are extenuating circumstances, students must remain with their applied teacher for at least one academic year. If students desire to change their applied teacher, they must complete a request form, found in the College of Fine Arts Office, and ask both the current and future teachers to sign the form before it is submitted to the Fine Arts Office.

Ensemble Participation

All students pursuing a degree in music must participate in an appropriate ensemble for a designated number of semesters. Students receiving financial aid through the Division of Music may be required to participate in additional ensembles and/or for additional semesters beyond the degree requirements. Students should remain in the same choral or instrumental ensemble for the full academic year. Those who have voice as the principal applied area must audition for University Chorale and participate for at least two years if accepted.

Because ensembles represent the Division of Music and Oklahoma Baptist University in public venues, participants are expected to exhibit professionalism and a Christian lifestyle both within and outside of the ensemble. Failure to do so or to maintain consistently high academic marks may result in the student being prohibited from one or more public performance and any consequences that may result from such absences.

Accompanists

When needed, an accompanist will be provided by the Division of Music and should be requested by the principal applied instructor. Students must compensate an accompanist for additional rehearsal time, at a rate of \$7.25 per hour and professional accompanists should receive a minimum of \$20 per hour. Questions regarding accompanying and accompanists should be directed to: Dr. Abigail Mace, Accompanying Coordinator, abigail.mace@okbu.edu, 405.585.4329.

Practice Space

Ford Hall is the primary location for student practice. Refer to Area Coordinators regarding warm-up spaces that may be available in Raley Chapel.

Classroom space may not be used for practice.

Copying Music

Copyright laws do not permit the copying of copyrighted music for any purpose unless authorized by the copyright holder. Students may not copy copyrighted music on the Fine Arts Office or Division of Music copiers. OBU assumes no liability for materials copied in violation of the law.

Student Workers

Opportunities are available for students to work for the Division of Music. These opportunities are viewed as privileges and student workers are thus expected to be prompt, polite, professional, and engaged with the assigned tasks.

Students workers are paid every two weeks, typically by direct deposit, and are responsible for routinely submitting time cards to the College of Fine Arts Office. Time cards must be signed by the supervising faculty member prior to submission.

Private Teaching

Students are not permitted to teach private lessons on campus unless doing so as a teacher for the Preparatory Department or as a student currently enrolled in a pedagogy course.

RECITALS

Recital Attendance

All music degrees require the successful completion of six semesters of Recital Attendance (MUCL 1000). Students must meet all attendance expectations as stipulated in the syllabus for each semester in order to receive a “Satisfactory” grade (“S”). Students who fail to receive an “S” for six terms of MUCL 1000 will not be eligible to graduate.

A Recital Attendance syllabus will be available at the beginning of each fall and spring semester and will be distributed at the first meeting of the term. The syllabus will include performance dates for the term as well as minimum attendance requirements. As developing musicians and professional colleagues, music students should desire to surpass the minimum attendance requirements and plan to attend as many of these performances as possible. They should also frequently seek opportunities to witness, enjoy, and be inspired by musical performances off campus.

General Recitals

Music students should present a formal, public performance at least once each term. For those not presenting a junior or senior recital, the public performance will typically occur during one of the General Recital hours, which occur multiple times each semester. General Recital dates are included in the Recital Attendance Syllabus.

General Recital Performance Request forms are available in the College of Fine Arts Office and online and must be submitted with all required information and signatures at least two weeks prior to the General Recital.

Junior and Senior Recitals

Each student pursuing a degree in music must present at least one feature recital to the public not only as a curricular requirement, but also as a demonstration of a level of skills and understanding appropriate to the degree, as a synthesis of knowledge and abilities developed to this point, and as a celebration of God-given talent and years of dedicated effort.

Student Recital Request Forms are available in the College of Fine Arts Office and online and must be submitted prior to April 15 for consideration of a fall performance date and prior to October 1 for consideration of a spring performance date.

Information regarding the Recital Hearing, length of recitals, performance expectations, professional attire, and the like, may be found in each Applied Area Handbook. All recitals, including elective recitals, require the successful completion of the Recital Hearing.

All program information must be submitted to the College of Fine Arts Office following the Recital Hearing and at least two weeks prior to the performance date.

Recording and Photos

Audio and video recordings will be made of student degree recitals for educational and archival purposes. Copies of these will be available to each performer and instructor upon request.

Flash photography is prohibited during performance. Discreet audio or video recording may be allowed with the permission of the Chair of the Division of Music. The Division of Music and Oklahoma Baptist University are not responsible for the dissemination of such recordings.

By enrolling in Oklahoma Baptist University, students grant permission to the university to utilize photographs and recording of students for promotional purposes.

ASSESSMENT OF STUDENT PROGRESS

All music students must complete private, applied music lessons in an auditioned area for consecutive semesters and at successive level of study for the indicated number of credit hours. Requirements for each level of study are outlined in Applied Area Handbooks.

Juries

At the conclusion of each semester of study, students enrolled in private music lessons will perform a Jury in their auditioned area before a panel of three or more faculty members, including the applied instructor, to demonstrate appropriate technical skills, musical growth, and repertoire mastery. Prior to the Jury, students must complete the Applied Music Repertoire sheet, which is available in the College of Fine Arts Office and online. Students should provide enough copies of the Applied Music Repertoire sheet for each member of the faculty panel. Specific requirements for Juries are outlined in each Applied Area Handbook.

Following the Jury, private instructors will review the results of the panel with the student and will submit a copy of the Applied Music Repertoire sheet to the College of Fine Arts Office, where it will be kept with the student's file.

Freshmen Advisory

Prior to sophomore enrollment, each music student will complete the Freshmen Advisory, an assessment of work by a faculty panel comprised of the instructors of Introduction to Music Technology, Music Theory, and Applied Lessons, as well as the student's assigned faculty advisor. The Freshmen Advisory will be initiated by the instructor(s) of Music Theory II, who will convene members of the faculty panel. The faculty panel will review a student's progress to date and make recommendations concerning applied lessons, study skills, degree options, and the like. The academic advisor will report the findings of the faculty panel to each student and offer recommendations.

The Freshmen Advisory is intended to be formative and serves only to provide feedback and guidance during the early phases of degree work.

Sophomore Barrier

To progress to upper-level applied study, following four semesters of private lessons in the principal area, each music student must successfully complete the Sophomore Barrier, an assessment of performance skills and progress conducted by a faculty panel of applied instructors. Sophomore Barriers coincide with and serve as the Jury for that semester.

Transfer students may schedule a Sophomore Barrier following four semesters of private lessons at any accredited institution and the completion of at least one semester of private lessons in the Division of Music of Oklahoma Baptist University.

The faculty panel, led by the student's private instructor, will determine one of the following:

- To promote the student to upper-level applied studies.
- To require additional, lower-level applied studies and another attempt at the Sophomore Barrier following a subsequent semester of private study. A student may attempt the Sophomore Barrier no more than two times.
- To require the student to pursue a different degree.

The results of the faculty panel will be discussed with the student by the applied instructor, who will submit a signed copy of the Sophomore Barrier to the College of Fine Arts Office.

Specific requirements for the Sophomore Barrier are outlined in each Applied Area Handbook.

ORGANIZATIONS

Ensembles

Large Ensembles

University Chorale (MUPR 1619)

Director: Dr. Christopher W. Mathews
Rehearsals: 1:00 MW; 2:00 TR

Bison Glee Club (MUPR 1629)

Director: Dr. Christopher W. Mathews
Rehearsals: 4:00 MTWR

Bisonette Glee Club (MUPR 1639)

Director: Dr. James Vernon
Rehearsals: 4:00 MTWR

Bison Brigade Marching Band (MUPR 1649)

Director: Dr. Teresa Purcell
Rehearsals: 5:00 MTRF (Fall)

Symphonic Winds (MUPR 1659)

Director: Dr. Teresa Purcell
Rehearsals: 2:00 MWF (Spring)

OBU/Shawnee Community Orchestra (MUPR 1669)

Director: Dr. Teresa Purcell
Rehearsals: 7:00 M

Small Ensembles

Bison Jazz Orchestra (MUPR 1679)

Director: Justin Pierce

Rehearsals: 3:00 MTWR (Fall), 5:00 MTWR (Spring)

519 Collective (MUPR 1739)

Coach: Justin Pierce

University Ringers (MUPR 1749)

Director: Dr. Lee Hinson

Rehearsals: 3:00 TR (Fall), 5:00 TR (Spring)

Piano Ensembles (MUPR 3751/4751)

MUPR 3751 – Four-Hand Literature (Spring Odd)

MURP 4751 – Two or More Pianos (Fall Odd)

Coach: Dr. Abigail Mace

Vocal Chamber Ensemble (“True Voice” – MUPR 3779)

Coach: Dr. Christopher W. Mathews

Instrumental Chamber Ensemble (MUPR 3789)

Coach: Dr. Teresa Purcell

Additional Ensembles may be offered each semester.

Student Organizations

National Association for Music Education (NAfME)

MUCL 1040

Faculty Advisor: Dr. Patty K. Nelson

Meeting Time: 1:00 F

Worship Studies Forum

MUCL 1060

Faculty Advisor: Dr. Stephen Sims

Meeting Time: 1:00 F

Kappa Kappa Psi

National Honor Band Fraternity

Faculty Advisor: Dr. Teresa Purcell

Music Teachers National Association (MTNA)

Faculty Advisor: Dr. Michael Dean

Health and Safety

The Division of Music is committed to the health and safety of all musicians involved in its activities. Every effort will be made to protect the body, mind, and souls of the students, staff, faculty, and guests. This includes:

- Healthy approaches to private lessons and group rehearsals that include appropriate technical exercises and clear information regarding the safe utilization of the muscles and bones associated with specific music production.
- Facilities and equipment that are safe and instruction on proper handling of all equipment.
- Consideration of volume levels in practice and performance spaces.
- Rigorous academic work and musical expectations within an affirming environment.
- Genuine concern for the well-being of each individual, rooted in the belief that all are created unique and loved by God.

While the Division of Music will strive to foster healthy practices and environments, the faculty and staff are not trained medical professionals. When appropriate, referrals will be made to medical and counseling help provided by the university. In special cases, music-related concerns may be referred to an off-campus medical specialist.

Campus Health Care Services

The campus nurse consults with students concerning health needs and practices. The nurse is available Monday through Friday from 8 a.m. – 5 p.m. The nurse advises students concerning health problems, assists in contacting a physician, and plans/promotes health education programs campus-wide. The nurse does not prescribe medication and does not give injections/inoculations. The student is financially responsible for additional medical treatment. The nurse can be reached by phone at 405.585.5263 or in person in the Student Services office located on the first floor of the Geiger Center.

For your convenience, the following information is being provided:

- St. Anthony's Physicians, 3315 Kethley Blvd. 405.273.5801
- St Anthony's Urgent Care, 3200 Medical Park Dr. 405.878.7160
- Xpress Wellness Urgent Care, 12 E. MacArthur St.. 405.275.1001

Counseling Services

OBU's Kemp Marriage and Family Therapy Clinic provides high quality therapeutic services to individuals, couples, and families of the OBU community. Clinic services are provided by graduate-level therapists in the Marriage and Family Therapy Program with MFT faculty supervision. Our therapists work with you to encourage a strengths-based approach to healthy living that incorporates mind, body, faith, and community.

OBU Marriage and Family Clinic

2206 N. Kickapoo

Shawnee, Oklahoma

(just south of the Art Building and Art Annex on campus)

405.585.4530

Dr. Tara Signs, MFT Clinic Director, tara.signs@okbu.edu

Division of Music Forms

The following forms are available in the College of Fine Arts Office or online at:

okbu.edu/music

- Applied Jury Report Form (including Repertoire List)
- General Recital Approval Form
- Freshman Advisory Form
- Sophomore Barrier Report Form
- Recital Request Form
- Recital Hearing Report From

Also available in the College of Fine Arts Office and online are:

2019-20 Division of Music Student Handbook

Applied Area Handbooks:

- Composition Studies Guide
- Instrumental Studies Guide
- Keyboard Studies Guide
- Vocal Studies Guide



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