

Mark Franklin

EDUCATION

- 2021: Doctor of Music, in Piano Performance,
Florida State University College of Music, Tallahassee, FL
with Specialized Studies in Music Theory Pedagogy
- 2017: Master of Music, in Piano Performance, Florida State University
College of Music, Tallahassee, FL
- 2015: Bachelor of Music in Piano Performance,
Wheaton College Conservatory of Music, Wheaton, IL
Summa Cum Laude

MAJOR TEACHERS

- Dr. Heidi Louise Williams, Florida State University, Tallahassee, FL
Dr. Joel Hastings, Florida State University, Tallahassee, FL
Dr. Daniel Paul Horn, Wheaton College Conservatory, Wheaton, IL
Dr. Steven Havens, College of Dupage, Wheaton, IL
Mr. Alexander Djordjevic, College of Dupage, Wheaton, IL
Dr. Edward Zimmerman (organ/harpsichord), Wheaton College, IL

MISSION STATEMENT

To create music to move, inspire, and bring joy to people. To promote music and the arts in our communities. To passionately pass on the knowledge of music for the cultivation of the next generation of musicians and listeners.

PROFESSIONAL EXPERIENCE

- 2021-Present: Assistant Professor of Music (piano), Oklahoma Baptist University
- 2019-Present: Piano instructor, private studio
-Beginner through pre-college levels
- 2020-2021: Adjunct Instructor of Piano, Wallace Community College, Dothan, AL
-Individual applied piano instruction, class piano, and music appreciation
- 2017-2020: Graduate Teaching Assistant, Florida State University
-Secondary one-to-one applied weekly piano lessons to undergraduate through graduate levels
- 2017-2019: Piano Instructor, Center for the Arts Academy, Tallahassee, FL
- 2016-Present: Pianist, Tallahassee Heights United Methodist Church
- 2016-2019: Piano Faculty, Florida State University Summer Music Camps
-Taught applied lessons, piano literature, and piano ensemble at Piano Camp and Piano Institute
- 2016: Music Director and Pianist, Waukeelah United Methodist Church
- 2015-2017: Graduate Assistant in Accompanying, Florida State University
- 2014-2015: Library Worker, Buswell Library, Wheaton College

- 2014–2015: *-Processed, organized, and managed library journals, periodicals, and online serials. Maintained and updated online records and databases.*
 Music Theory Teaching Assistant, Wheaton College Conservatory of Music, Wheaton, Illinois
-Privately tutored students in lower- and upper-level music theory courses. Graded papers and assignments. Proctored examinations.
- 2013–2015: Clarinetist in Wheaton Municipal Band, Wheaton, Illinois
- 2013–2015: Volunteer Accompanist for STARS Adult Disability Ministry Choir
- 2012–2015: Accompanist at Wheaton College Conservatory of Music
-Accompanied lessons, degree recitals, and conducting classes
- 2011–Present: Freelance church and wedding pianist, organist, and clarinetist

HONORS AND AWARDS

- 2020: First Prize, Florida State University Annual Competitive Festival
- 2019: Second Prize, Florida State University Annual Competitive Festival
- 2015: Phemister Prize in Piano, Wheaton College Conservatory of Music
- 2015: Wheaton College Scholastic Honors Society
- 2014: Alton Cronk Award in Music, Wheaton College Conservatory of Music
- 2014: Evalin Endowed Scholarship, Wheaton College Conservatory of Music
- 2013: Wheaton College Concerto Competition Keyboard Division Winner
- 2013: Stella Russell Scholarship in Music, Wheaton College Conservatory of Music
- 2011–2015: Wheaton College Honors List
- 2011–2015: Wheaton College President's Award
- 2009: First Prize, Glen Ellyn Music Club Scholarship Competition

PERFORMANCES

- 2020: Doctoral Lecture Recital: "Trials and Telos," Florida State University
-Works by Liszt and Richard Danielpour
- 2020: Doctoral Solo Recital of Noel Prokop-Seaton, oboe, Florida State University
-Works by Vivaldi, Krommer, Hindemith, and Ponchielli
- 2019: Doctoral Solo Recital, Florida State University
-Works by Debussy, Bach, Liszt, and Schubert
- 2019: Recital at Tallahassee Heights United Methodist Church
-Works by Debussy, Bach, Liszt, and Schubert
- 2019: Doctoral Solo Recital, Florida State University
-Works by Rachmaninoff, Ravel, Prokofiev, and Mendelssohn
- 2019: Florida State University Piano Institute and Piano Camp Faculty Recital
- 2019: Doctoral Chamber Recital of Anthony Poehailos, clarinet, Florida State University
-Collaborative works by Beethoven, Debussy, and Jon Russell
- 2019: Doctoral Chamber Recital of Nina Scheibe, bassoon, Florida State University
-Poulenc: Sextet
- 2018: Doctoral Lecture Recital: "A Serious Celebration," Florida State University
-Carter Pann: Five Serious Pieces for Piano
- 2018: Doctoral Chamber Recital, Florida State University
-Collaborative Works by Mendelssohn, Poulenc, and Britten
- 2018: Senior Project Recital of Brittany Purves, trumpet, Florida State University

-Works by Alexandra Pakhmutova, Francis Thomé, and Donald Hunsberger

2018: Special Recital of Justin Way, trumpet, Florida State University
 -Works by Johann Baptist Georg Neruda and James Stephenson

2018: Westminster Oaks Retirement Community Recital, Tallahassee, FL
 -Works by Beethoven and Rachmaninoff

2018: Florida State University Piano Institute and Piano Camp Faculty Recital

2017: Master's Solo Recital, Florida State University
 -Works by Bach, Beethoven, Faure, Chopin, and Messiaen

2017: Doctoral Lecture Recital of Marianna Brickle, violin, Florida State University
 -Sonata for Violin and Piano (1942) by Roy Harris

2017: Master's Recital of Nick Hoy, violin, Florida State University
 -Works by Beethoven and Sibelius

2017: Doctoral Solo Recital of Katsuya Yuasa, clarinet, Florida State University
 -Works by Copland, Debussy, Robert Beaser, and Paquito D'Rivera

2017: Senior Project Recital of Mark Bocarro, trumpet, Florida State University
 -Works by Vassily Brandt, Jean Hubeau, and Richard Wagner

2017: Westminster Oaks Retirement Community Recital, Tallahassee, FL
 -Chopin Ballade No. 4 in F minor

2017: Florida State University Piano Camp Staff Recital, Florida State University

2016: Masters Lecture Recital, Florida State University
 -Carl Maria von Weber, Sonata in A-flat major

2016: Doctoral Solo Recital of Marianna Brickle, violin, Florida State University
 -Works by Ives and Kreisler

2016: Mu Phi Epsilon International Competition Winner's Recital, Denver, CO

2016: Senior Composition Recital of Samuel Carlton, Florida State University

2016: Senior Recital of Alissa Kanocz, saxophone, Florida State University

2016: Masters Solo Recital of Sarah Agrios, violin, Florida State University
 -Works by Beethoven and Prokofiev

2016: Special Recital of Kenneth Price Sukhia, violin, Florida State University
 -Works by J.S. Bach, and Vieuxtemps

2016: House Recital with Price Sukhia, violin, Tallahassee, Florida
 -Works by J.S. Bach, Beethoven, Massenet, and Mozart

2016: Westminster Oaks Retirement Community Recital, Tallahassee, FL
 -Beethoven Sonata in A Major, Op. 101

2016: Doctoral Lecture Recital of Jared Starr, violin, Florida State University
 -Works by Ernest Bloch and John Williams

2016: Doctoral Recital of Javian Brabham, trumpet, Florida State University
 -Works by Geovanni Viviani, Henri Tomasi, and Robert Russell Bennet.

2016: Tallahassee Music Guild Recital, Tallahassee, FL

2016: Doctoral Lecture Recital of Rebecca Walenz, trumpet, Florida State University
 -"Solo repertoire for young students: a pedagogical approach"

2015: Doctoral Lecture Recital of Jared Starr, violin, Florida State University
 -Assorted violin works from film scores

2015: Senior Piano Recital, Wheaton College

2014: "Music for a While" Summer Recital, Wheaton College

2014: "Messiaen: Quatuor pour le fin du temps," Wheaton College

2013: Junior Piano Recital, Wheaton College
2013: Concerto Competition Honors Concert, Wheaton College
2012: Sophomore Piano Recital, Wheaton College

WORKSHOPS, SEMINARS, MASTERCLASSES

Spring 2020: Jerome Reed
Spring 2018: William Porter
Spring 2017: Paul Lewis
Fall 2016: Pierre Vallet
Fall 2014: Joshua Roman
Summer 2014: John Kimura Parker
Spring 2014: Douglas Humpherys
Spring 2013: Oni Buchanan
Summer 2012: Angela Cheng
Spring 2011: William Wolfram
Spring 2009: Alexander Toradze

ENSEMBLE PARTICIPATION

2017: Baroque Ensemble (harpsichord), Florida State University
2016: University Symphony Orchestra (piano and celeste), Florida State University
2016: Florida State Chamber Winds (piano), Florida State University
2014–2015: Wheaton College Men's Glee Club (accompanist)
2010–2015: Wheaton College Symphonic Band (clarinet)

OTHER RELEVANT MUSICAL COURSEWORK

Advanced Piano Pedagogy
Music Theory Pedagogy and Supervised Teaching
Advanced Tonal Counterpoint
Linear Analysis
Musical Meaning and Performance
German I and II
English, French, Italian, and German Diction
Basic and Choral Conducting
Accompanying

REFERENCES

Dr. Heidi Louise Williams, Florida State University, Tallahassee, FL
Phone: 850-766-9424 Email: hlwilliams@fsu.edu
Dr. Rosemary Hunter, Wallace Community College, Dothan, AL
Phone: 334-556-2458 Email: RHunter@wallace.edu
Dr. Daniel Paul Horn, Wheaton College, Wheaton, IL
Phone: 630-752-5826 Email: Daniel.Horn@wheaton.edu