### OKLAHOMA BAPTIST UNIVERSITY
### COLLEGE OF FINE ARTS/DIVISION OF MUSIC
### Degree Planning sheet

**BM-VOICE PERFORMANCE**

**Student's Name:** __________________________________________ **Update 4/10**

**ID#:** _____________________________________________________

**Advisor:** _________________________________________________

<table>
<thead>
<tr>
<th>I. CORE CURRICULUM (39 hours)</th>
<th>III. MUSIC COURSES (48 hours)*</th>
</tr>
</thead>
<tbody>
<tr>
<td>OBU HRS.</td>
<td>TRF HRS.</td>
</tr>
<tr>
<td>CHOOSE TWO:</td>
<td>VCMU 1601 Voice Diction Lab I</td>
</tr>
<tr>
<td>REL 1013 Old Testament</td>
<td>VCMU 1701 Voice Diction Lab II</td>
</tr>
<tr>
<td>REL 1023 New Testament</td>
<td>VCMU 2081 Foreign Language Diction</td>
</tr>
<tr>
<td>REL 3073 Biblical Ethics</td>
<td>VCMU 3062 Vocal Pedagogy</td>
</tr>
<tr>
<td>ENGL 1153 Composition</td>
<td>VCMU 3139 Musical Theatre I (3 sem)</td>
</tr>
<tr>
<td>ENGL 1163 Comp./Literature</td>
<td>VCMU 3141 Musical Theatre II: Tech.</td>
</tr>
<tr>
<td>CMAR 1092 Intro. To Speech Comm.</td>
<td>VCUM 3231 Song Literature I</td>
</tr>
<tr>
<td>FREN 1313 French Language &amp; Culture I</td>
<td>VCMU 3241 Song Literature II</td>
</tr>
<tr>
<td>FREN 1323 French Language &amp; Culture II</td>
<td>MUTC 3209 Counterpoint</td>
</tr>
<tr>
<td>GRMN 1353 German Language &amp; Culture I</td>
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</tr>
<tr>
<td>GRMN 1363 German Language &amp; Culture II</td>
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<tr>
<td>ENGL 2013 European Literature</td>
<td>Choral Ensemble (8 sem.)</td>
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<tr>
<td>ENGL 2023 Modern Civ Literature</td>
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<tr>
<td>HIST 2033 Europe Civ. History</td>
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<tr>
<td>HIST 2043 Modern Civ History</td>
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<tr>
<td>PHED 1001 The Wellness Lifestyle</td>
<td>MUSC 4959 Senior Capstone in Music</td>
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<tr>
<td>GNED 1001 The Cornerstone</td>
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</tbody>
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**TOTAL HOURS 39**

<table>
<thead>
<tr>
<th>II. FOUNDATION COURSES (27 hours) *</th>
<th>IV. Electives (9 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1701 Intro to Music Study</td>
<td>Music Electives</td>
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<tr>
<td>MUTC 1201 Fundamentals of Music#</td>
<td></td>
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<tr>
<td>MUTC 1202 Introduction to Aural Skills</td>
<td>General Education Elective</td>
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<tr>
<td>MUTC 1212 Theory I</td>
<td></td>
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<tr>
<td>MUTCL 1212L Theory I Lab</td>
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<tr>
<td>MUTC 1222 Theory II</td>
<td></td>
</tr>
<tr>
<td>MUTCL 1222L Theory II Lab</td>
<td></td>
</tr>
<tr>
<td>MUTC 1242 SS/ET I</td>
<td>CHOOSE TWO:</td>
</tr>
<tr>
<td>MUTC 2232 SS/ET II</td>
<td>THEA 1479 Jazz/Tap</td>
</tr>
<tr>
<td>MUTC 2212 Theory III</td>
<td>THEA 2509 Musical Theatre Dance</td>
</tr>
<tr>
<td>MUTCL 2212L Theory III Lab</td>
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<tr>
<td>MUTC 2222 Theory IV</td>
<td>THEA 1253 Acting I</td>
</tr>
<tr>
<td>MUTC 2222L Theory IV Lab</td>
<td>VCMU 1010 Voice Seminar (6 semesters beginning Sophomore Year)</td>
</tr>
<tr>
<td>MUTC 2242 SS/ET III</td>
<td>MUSC 3202 History of Music I</td>
</tr>
<tr>
<td>MUSC 3213 History of Music II</td>
<td>VCMU 3989 Junior Recital</td>
</tr>
<tr>
<td>MUSC/MUTC 4233 20th Century History/Theory</td>
<td>VCMU 4989 Senior Recital</td>
</tr>
<tr>
<td>MUSC 3412 Conducting I</td>
<td>MUSC 1000 Recital Attendance (6 semesters)</td>
</tr>
<tr>
<td><strong>TOTAL HOURS 27(28)</strong></td>
<td>Piano Proficiency</td>
</tr>
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<td>EPE</td>
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</tbody>
</table>

**TOTAL HOURS 27(28)**

<table>
<thead>
<tr>
<th>V. ADDITIONAL REQUIREMENTS* (7 Hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1000 Recital Attendance (6 semesters)</td>
</tr>
</tbody>
</table>

**TOTAL HOURS 7**

**TOTAL HOURS 130**

**GRAND TOTAL HOURS**

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**TRANSFER:**

**Hrs. Transferred:**

**GPA**

*A grade of C or better is required for graduation

**No more that 64 junior college semester hours will be credited toward OBU degrees. Full credit is given for work completed in accredited senior colleges and universities depending on course content.

# Must take if place below 90% on Theory Placement exam. #

**NOTE:** No more than 18 hours of “D” will be accepted toward a degree.

**Completed at:**

**Evaluated on:** _________________________

**Date**

**By:**__________________________________

**Signature**

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