



Fine Arts Main Event Schedule 2012
Sunday, February 19

- 3:00 p.m. Registration and check-in Drawing Room, Raley Chapel, Room 201W
- 3:30 p.m. Meet overnight hosts and take luggage to the dorm
- 4:00 p.m. OBU Theatre Today: Dorland Theatre (Shawnee Hall)
- 5:30 p.m. Dinner with faculty and student hosts, Geiger Center 219-220
- 7:00 p.m. Concerto-Aria Pre-Concert Lecture, Raley Chapel 203E
- 8:00 p.m. Concerto-Aria Concert, Potter Auditorium
(Meet with your overnight hosts at the reception following in the Geiger Center)

Monday, February 20

- 8:00 a.m. The Dean's Breakfast -- Drawing Room, Raley Chapel 201W.
(with faculty, student hosts, and admissions representatives).
- 9:00 a.m. Visit Music Classes: *You are welcome to visit any classes or lessons during the day today – these are a few we recommend.*
- Theory I (Randolph Johnson) 136*
Theory I (Peter Purin), 138
Elementary Vocal Methods (Casey Gerber), 142
Instrumental Methods and Procedures (Lauren Denny Wright), 104
Arts & Western Culture (Lee Hinson), 203E
- 10:00 a.m. Ensemble mini-concerts and rehearsals
10:00 a.m. University Chorale, 203E (Brent Ballweg)
10:00 a.m. Symphonic Band, Potter Auditorium (Lauren Denney Wright)
10:30 a.m. Bison Jazz Orchestra, 103 (Kevin Pruiett)
- 11:00 a.m. Lunch Served in the ARA (go through cafeteria line), Geiger Center 220
- 11:00 a.m. Student Presentation, Geiger Center
"What Your Time at OBU Will Look Like, and What You Might Look Like After Four Years of Studying the Performing Arts" (Go through the cafeteria line and bring your lunch to the session)
- 12:00 p.m. Faculty Presentation, Raley Chapel 203
The Liberal Arts Tradition, Music Careers, and OBU Music Degrees
- 1:00-5:00 Music Entrance and Scholarship Auditions (Schedule given at registration--Seniors only)
Music Theory Placement Exams following audition (Seniors only)