

AUDITION REQUIREMENTS FOR DIVISION OF MUSIC ADMISSION AND SCHOLARSHIPS

All prospective music majors must complete a music application and audition for the music faculty!

COMPOSITION

1. Two-four written scores of original compositions. Contrasting styles is preferred.
2. A performance (or DVD or file of a performance) of one or more of the above.

It is preferable that the application, scores, and recordings be sent ahead of the audition date. The materials will be returned to you. Please include your name on all copies of music and recordings.

VOICE

1. Two memorized works. Contrasting styles is preferred. Vocal District and State contest repertoire is encouraged. One foreign language song is suggested, but not required.
2. Vocalize as requested.
3. Sing the *Star Spangled Banner* unaccompanied as requested.
4. Please include a repertoire list of solo pieces with your music application.
5. Please let the music division office know if you need an accompanist when you set up your audition.

KEYBOARD

1. Two Memorized pieces. Contrasting styles are preferred. Selections such as those required for major contests (OMTA, Piano Guild, National Federation of Music Clubs, etc.) are acceptable choices.
2. Be prepared to play all major and minor scales in four (4) octaves.
3. You will be given examples to sight read.

INSTRUMENTAL

WIND AND STRING INSTRUMENTS

1. WINDS ONLY: play a chromatic scale the full range of the instrument.
2. MAJOR SCALES
WINDS: C, F, B-flat, E-flat, A-flat, D-flat, G, and D (concert keys).
STRINGS: C, G, C, A, E, F, B-flat and E-flat (3 octaves)
3. Perform a prepared solo or two etudes of contrasting styles; may be done with or without accompaniment.
4. You will be given examples to sight read.

PERCUSSIONISTS

1. Perform one etude each on snare drum, timpani, and mallet/keyboard instrument.
2. Be prepared to perform any of the *Thirteen Snare Drum Rudiments*.
3. Play all of the above listed scales for Winds on a mallet instrument.
4. You will be given examples to sight read on each instrument.

*Those desiring to audition for the Jazz Orchestra should be prepared to play an appropriate selection from the High School Jazz Ensemble folder. Those desiring to play drum set should be able to play several styles including swing, bossanova, samba, and shuffle.

CHURCH MUSIC, MUSIC EDUCATION, AND BMA DEGREES

Please use the audition requirements for your performance area.

To schedule and audition or for more information please contact:

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